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THE CREIGHTON UNIVERSITY  
HIGH SCHOOL



1917-1918

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# High School Calendar

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## 1917

August	30	Thursday. Examinations for Admission.
September	4	Tuesday. Registration. Classification.
September	5	Wednesday. First Semester begins.
September	11	Tuesday. Solemn Mass of the Holy Ghost.
September	17	Monday. Sodality reorganize.
September	19	Wednesday. The Creighton Literary Society organizes.
October	11	Thursday. Conditioned Examinations.
November	5	Monday. First Quarterly Examinations.
November	17	Saturday. Assembly.
November	19	Monday. Second Quarter begins.
November	29	Thursday. Thanksgiving Holiday.
December	3	Monday. President's Day.
December	8	Saturday. Feast of the Immaculate Conception. Sodality Day.
December	21	Friday. Christmas Recess begins.

## 1918

January	2	Wednesday. Classes resume.
January	21	Monday. First Semester Examinations.
January	30	Wednesday. Assembly.
February	1	Friday. Second Semester begins.
February	7	Thursday. Founders' Day.
February	14	Thursday. University Glee Club Concert.
February	22	Friday. Washington's Birthday. Holiday.
February	28	Thursday. Conditioned Examinations.
March	4	Monday. Elocution Preliminaries begin.
March	25	Monday. Annual Retreat begins.
March	28	Thursday. Easter Recess begins.
April	3	Wednesday. Classes resume.
April	5	Friday. Third Quarterly Examinations begin.
April	16	Tuesday. Assembly.
May	1	Wednesday. Elocution Contest.
May	30	Thursday. Memorial Day.
June	10	Monday. Second Semester Examinations begin.
June	21	Friday. Commencement.



# The High School of Creighton University

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## General Information

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### PURPOSE AND SYSTEM

The Creighton University High School is a free Secondary School under the control of Creighton University. Its origin and its maintenance without fees for tuition are due to the generosity of the University's Founders, Edward and Mary Lucretia Creighton, Count John A. and Sarah Emily Creighton.

The instruction given besides being a preparation for college, aims at imparting an education such as is usually given in the best High Schools and Academies. It comprises four classes, corresponding to the four years' classical course of an approved High School.

As it is one of the main ends of education to develop in the youthful mind the habit of clear and accurate thinking, much attention is given during the first year or two, to the analysis and synthesis of sentences, and in general, to the study of grammatical rules and principles. This is all the more insisted upon because a thorough knowledge of Etymology and Syntax is the only sound basis for the more advanced work of reading and literary interpretation. For the same reason, authors are studied with much care and minuteness, with a view to thoroughness rather than to extensive reading in the Latin and Greek authors. A little well thought out is more effective towards true education than a great deal that is ill-digested and imperfectly understood.

Much more stress is laid on the subject of Latin composition than is usual in High Schools, for the reason that the value of the study of Latin, as an educational instrument, rests in no small measure on the

work of composition. The reading of Latin, as it is usually practiced, requires comparatively little mental effort; but translation from English into Latin forces thought and reflection. There is scarcely an intellectual process which the young student has to go through that requires more reflection and alertness of mind, a more concentrated attention and a clearer insight into the precise meaning of language than the task of "reproducing in an ancient tongue the thoughts and sentences of modern speech." If Latin deserves to be retained as an instrument of training, Latin composition deserves to be studied well.

In Mathematics, Physical Science, and other studies, the programme here set down follows the usual division of subjects in approved High School courses. The course in English is particularly thorough and complete. Gradual and harmonious development on a systematic basis has ever been the aim in the selection and gradation of all these studies.

Besides the regular course-classes there is a Special Latin and Greek Class maintained to enable High School students who have not taken Latin or Greek to make up the deficiency. For entrance to this Special Class it is required that a student shall have made at least one year of High School studies.

### ADMISSION

1. All applicants for admission must give satisfactory evidence of good moral character.
2. Candidates who have successfully completed the eighth grade in a parochial or public school will be admitted without examination.
3. All other candidates for admission must pass a satisfactory examination in eighth grade subjects.

### EQUIPMENT

THE MAIN BUILDING is a large structure of brick trimmed with lime stone, having a frontage of 236 feet and a depth of 124 feet. It contains four stories and the facade is surmounted by a tower 110 feet high. The central portion of this building was the original Creighton College, built in 1877, and at present contains the parlors, a large read-



ing room, the chemical and biological lecture rooms and laboratories, and several recitation rooms.

THE SOUTH WING was built in 1888 and extended in 1900. The library, faculty reading room, offices of President and Treasurer together with many private rooms are housed in this wing.

THE NORTH WING was added in 1900 and contains the offices, the department of Physics, and many recitation rooms.

THE GENERAL LIBRARY is located in the south wing of the main building and contains 25,000 volumes, besides Federal Government and State Publications.

THE UNIVERSITY CHAPEL, generally known as St. John's Church, is situated a few yards west of the main building, facing California street. It was erected in 1887; is English Gothic in architecture and built of Warrensburg sandstone.

THE AUDITORIUM is a separate building of red brick just west of the chapel. It has a seating capacity of seven hundred, and the stage is generously equipped with scenery and other appurtenances required for dramatic productions.

ST. JOHN'S HALL, located on the southwest corner of 25th and California, contains rooms for about ninety students. The discipline of the Hall is under the supervision of College authorities and conditions favorable for serious study are maintained.

Students of this department have access to the UNIVERSITY GYMNASIUM which offers splendid facilities for physical exercise and recreation. The building contains a spacious exercise room 170 by 90 feet, a running track, several hand-ball and squash courts, a swimming pool 75 by 30 feet, billiard room, bowling alleys, club rooms, locker and shower rooms. The equipment throughout is the best and a competent director is in charge.

THE DEPARTMENT OF PHYSICS occupies the entire front of the north wing on the third floor. There is every convenience for experimenting with sunlight and with arc and incandescent lamps, with direct and alternating currents, supplied by external circuits, with compressed and rarified air, gas, water and the like. Nearby are two laboratories generously equipped with instruments and conveniences for the students' work.

The cabinet of physical apparatus is exceptionally well stocked with instruments of all kinds. Besides the ordinary physical equipment there is a triple stereopticon with every attachment, prism and grating spectroscopes, a binocular microscope with ten objectives, an elaborate outfit and a large classified list of prepared objects, an electric gyroscope, a motor generator, a very large induction coil, and a display of Geissler tubes.

## **SOCIETIES**

### **1. THE SODALITY OF THE IMMACULATE CONCEPTION.**

The Sodality is an organization of Catholic students who propose to aim at a more than ordinary degree of earnest and practical Christian virtue. To attain this end the principal means employed is devotion to the Blessed Virgin Mary, Mother of God, by the study and imitation of her virtues, and by practices of piety in her honor.

The purpose of the Sodality, therefore, is not limited to fostering the personal piety of the members. It aims, furthermore, at instructing them in methods of Christian zeal and charity, and stimulating them to the performance of social works. The result is to make them at once devout Christians and men of action such as the social needs of the present day demand.

At the weekly meeting the Little Office of the Blessed Virgin is recited, and an appropriate instruction or exhortation is given by the Director, a member of the Faculty.

### **2. THE APOSTLESHIP OF PRAYER—LEAGUE OF THE SACRED HEART.**

To encourage devotion to the Sacred Heart and to enable the students to acquire, while at College, the zeal for the interest of Our Lord, which is so general among the laity of the Catholic Church, the Apostleship of Prayer was established in 1879, and since then few of the students of the College have failed to have their names enrolled as active members.

### **3. THE ST. JOHN BERCHMAN'S SANCTUARY SOCIETY.**

The object of this society is to contribute to the beauty and the solemnity of Divine worship by an accurate observance of the liturgic rites and ceremonies, and to afford Sodalists of exemplary deportment



the sacred privilege of serving at the altar. The Sanctuary Society was organized in 1884, and has always counted from thirty to forty members.

#### 4. THE CREIGHTON LITERARY SOCIETY.

Since December, 1899, the members of this society have, by their earnestness in preparing themselves for appearance in public, well realized the purpose of its foundation, which was to secure for the lower classes of the course the advantage which the Creighton Oratorical Association insures to the higher. The society meets once a week. A prize debate is held annually.

#### 5. THE CREIGHTON UNIVERSITY ORCHESTRA AND BAND.

The C. U. Orchestra and Band were organized in 1906. These organizations, besides offering the members training in instrumental music, enable them to minister to the enjoyment of their fellow students and of their friends at public entertainments.

The orchestra is under the direction of a capable leader. The organization possesses a large musical library.

The members appear in formal and informal concerts during the year.

#### 6. THE GLEE CLUBS.

There are two Glee Clubs, the College Glee Club, open to the less advanced in musical ability, and the University Glee Club. The object of both organizations is to further a taste for vocal music. Especial care is given to the instruction of the University Glee Club. This organization is under the charge of a member of the faculty and of a competent Director.

The University Glee Club appears in an annual formal concert, besides enjoying the opportunity of a number of informal public appearances.

The College Glee Club dates from 1885; The University Glee Club from 1911.

### EXAMINATIONS

Examinations are held in all classes at the end of each quarter. The semester examinations in January and June cover all the matter of the preceding half year.

Each branch is estimated on the basis of 100 per cent. A stu-

dent's grade is based upon his class work and examination. The passing grade is 70 per cent; below 50 per cent is failure, and from 50 per cent to 69 per cent inclusive is a condition. One who fails in a semester examination must repeat the subject of his failure; one who is "conditioned" is allowed re-examinations. Conditions must be removed within a specified time or they automatically become failures. The grading assigned to a paper in a conditioned examination is never over 70 per cent.

### **HONORS AND REPORTS**

The combined examination and class work record obtained by each student is announced at the Quarterly Assemblies. Those who make 90 per cent and upward in the collective branches of the class, merit the distinction of First Honors, and those whose averages are between 85 per cent and 90 per cent, Second Honors. Reports of the conduct and class standing of students are sent after each examination to parents or guardians. The reports are mailed not later than November 25th, February 10th, May 5th and July 1st. The Director of Studies should be notified if the reports are not received in due time. At the close of the session a Gold Medal of Excellence is awarded in each class to the student who has made the highest average percentage in the daily work and written examinations throughout the year. The final written examinations for promotion take place in June. Students whose total marks in this examination are above the passing average, but who have fallen below 70 per cent in some studies, will be "conditioned" in those subjects and will not be promoted until the conditions are removed by satisfactory examinations.

### **PUBLIC CONTESTS**

No student may represent the High School in the public contests in Oratory, Debating and Elocution and Athletics who fails to give satisfaction in his studies.

### **GENERAL REGULATIONS**

Parents who wish to withdraw their sons before the end of the session are respectfully requested to give notice of their intention to the

Director of Studies. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be readmitted.

Exemption from any of the classes or other exercises of the school must be obtained by parents or guardians. Except in the case of self-supporting students the matter will not be treated of with the students themselves. In case of absence or tardiness a note of excuse from parents or guardians will be expected.

Any conduct unbecoming the character of a gentleman will be regarded as a violation of the School rules.

Flagrant offenses, such as are detrimental to the reputation of the school, or interfere with the good of other students, are grounds for suspension or for conditional or absolute expulsion.

For faults committed outside of the premises the officers of the College cannot justly be held responsible, as students cease then to be under their jurisdiction; still should any serious charge be fairly substantiated, the offender shall be punished according to the gravity of the offense.

### **PARENTAL CO-OPERATION**

The efforts of the faculty will be much facilitated if the co-operation of the parents can be secured.

Parents are, therefore, earnestly requested:

First: To insist upon daily study at home for two or three hours.

Second: To notify the Director of Studies at once in case their sons are withdrawn, absent or tardy; also if the quarterly report fails to reach them.

Third: To answer notifications sent by the Director of Studies in the case of unexplained absence, or imperfect lessons during a considerable length of time.

Fourth: To require and examine the quarterly report, and not to omit inquiry regarding marks which fall below 75 per cent and to demand explanation.

### **DAILY ORDER**

The College is open every morning at 8 o'clock. All are required to be present five minutes before half past 8 o'clock, at which hour the

Catholic students hear Mass. At 9 o'clock a. m. the regular classes commence.

Special arrangements will be necessary in each individual case to excuse late arrival. In the case of younger students the reasons are to be presented by parents or guardians.

### **CREIGHTON COLLEGE DORMITORY**

The Creighton College Dormitory is intended for out-of-town students. The large number of such students attending the College and the difficulty of obtaining accommodations favorable to serious study had long caused much concern to the College authorities. With this Dormitory a beginning was made along lines calculated to meet this want. The Dormitory provides students with board and lodging at reasonable rates and under conditions conducive to earnestness of application to college work. The discipline of the Dormitory is under the direct control of the College officials. While the authorities, in case the dormitory is filled, will assist students from a distance to find suitable homes at reasonable rates for board and room, they will not consent to act as guardians, nor in any way hold themselves responsible for the conduct of these students, when not actually under College supervision.

### **EXPENSES OF RESIDENCE AND BOARD**

A private room can be had in the Creighton College Dormitory (St. John's Hall) for \$25.00, \$30.00 or \$35.00 per half year. The difference of price is based upon the location of the rooms. Payment must be made at the beginning of each term, i. e., in September and in February.

Board in the Dormitory is \$80.00 per term, without rebate, payable in advance. This price will be maintained unless the cost of living should increase notably. Residents in St. John's Hall who have finished the Freshman College year may board in the Hall or elsewhere as they prefer. All other residents will board in the Hall.

A deposit of five dollars is to be made at entrance as security against damage to the furnishings of the rooms. This deposit is returnable.



Comparative statement of the expenses of a student residing in the Dormitory for the academic year, September to June 20th:

	Low	Average	Liberal
Tuition . . . . .	\$000.00	\$000.00	\$000.00
Books, Stationery, etc. . . . .	6.00	9.00	12.00
Residence . . . . .	50.00	60.00	70.00
Board . . . . .	160.00	160.00	160.00
Laundry . . . . .	12.00	20.00	32.00
Students' Fee . . . . .	15.00	15.00	15.00
Total . . . . .	\$243.00	\$264.00	\$289.00

### FEES AND EXPENSES

Tuition is entirely free during the eight years of the High School and College course to those who are following the regular curriculum. Mid-Year Examinations, Final Examinations and Statements of Credit will not be given to students who are delinquent in the payment of bills due to the University.

A fee of \$15.00 is charged for student activities, educational and athletic. The payment of this fee entitles the student to membership in the gymnasium, to attend special lectures, athletic events, the Glee Club Concerts, Varsity Debates, Arts Play, to a year's subscription to the Creighton Chronicle and Creighton Courier. Every student is required to pay this fee. No refund is made after October 1st.

A charge of \$1.00 is made for each conditioned examination when taken at the time appointed. A charge of \$2.00 is made for each conditioned examination when taken on any other than the assigned day. Payments for conditioned examinations must always be made before the examinations. Students' fee should be paid at entrance.



# Faculty

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## OFFICERS

REV. FRANCIS X. McMENAMY, S. J.,

PRESIDENT.

REV. THOMAS J. LIVINGSTONE, S. J.,

TREASURER.

REV. WILLIAM P. WHELAN, S. J.,

SECRETARY.

REV. SIMON A. RYAN, S. J.

REV. THOMAS W. SMITH, S. J.

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## FACULTY

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### Christian Doctrine

REV. CONRAD BILGERY, S. J.

REV. THOMAS J. CONNERS, S. J.

REV. WILLIAM J. CORBOY, S. J.

REV. ALFRED KAUFMANN, S. J.

REV. ROBERT M. KELLEY, S. J.

REV. LOUIS KELLINGER, S. J.

REV. WILLIAM T. NASH, S. J.

REV. THOMAS W. SMITH, S. J.

### Debating

BARTHOLOMEW P. COSTELLO, S. J.

**Elocution**

REV. LOUIS KELLINGER, S. J.  
BARTHOLOMEW P. COSTELLO, S. J.  
PRESTON T. McAVOY, A. B.  
FREDERICK C. ARMSTRONG, A. B.

**English**

REV. AUGUSTINE M. EFFINGER, S. J.  
REV. LOUIS KELLINGER, S. J.  
REV. WILLIAM T. NASH, S. J.  
REV. THOMAS W. SMITH, S. J.  
JOHN E. KENNY, A. M.  
EUGENE M. CLENNON, A. B.  
PRESTON T. McAVOY, A. B.  
ELMER W. READING, A. B.

**French**

ROMEO J. LAPORTE, A. B.

**German**

REV. JOSEPH A. WEIS, S. J.  
ALPHONSE P. SCHMITT, S. J.  
HENRY F. BOCK.

**Greek**

REV. JOSEPH A. WEIS, S. J.  
REV. WILLIAM T. NASH, S. J.  
REV. THOMAS W. SMITH, S. J.  
JAMES H. MACAULEY, A. B.  
EUGENE M. CLENNON, A. B.

**History**

REV. ALFRED KAUFMANN, S. J.  
PAUL A. BURKE, A. B.  
J. FRANCIS McDERMOTT, A. B.  
PRESTON T. McAVOY, A. B.

### Latin

REV. JOSEPH A. WEIS, S. J.  
REV. LOUIS KELLINGER, S. J.  
REV. WILLIAM T. NASH, S. J.  
REV. THOMAS W. SMITH, S. J.  
BARTHOLOMEW P. COSTELLO, S. J.  
JOHN E. KENNY, A. M.  
ROMEO J. LAPORTE, A. B.  
JAMES H. MACAULEY, A. B.  
J. FRANCIS McDERMOTT, A. B.  
PAUL A. BURKE, A. B.  
ELMER W. READING, A. B.

### Mathematics

BARTHOLOMEW P. COSTELLO, S. J.  
MARTIN J. PHEE, S. J.  
JAMES H. MACAULEY, A. B.  
ROMEO J. LAPORTE, A. B.

### Music

HENRY J. BOCK.

### Physical Training

THOMAS E. MILLS, A. B.  
WARREN H. HOWARD.

### Physics

ALPHONSE P. SCHMITT, S. J.

### Physiology

MARTIN J. PHEE, S. J.

### Spanish

JOHN E. KENNY, A. M.

## Outline of Courses

NOTE—Each subject is given through five periods a week of at least forty-five minutes each unless there is a statement showing a lesser number of periods.

### CHRISTIAN DOCTRINE

FIRST YEAR—Two periods a week.

Faith: Its object, necessity and qualities. The Apostles' Creed. The Commandments of God.

Text-Book: Deharbe's Large Catechism.

SECOND YEAR—Two periods a week.

Precepts of the Church, Sin and Virtue. The Means of Grace. The Sacraments and Prayer.

Text-Book: Deharbe's Large Catechism.

THIRD YEAR—Two periods a week.

Coppen's Systematic Study of the Catholic Religion, Treatise IV, from Grace to the end of the book.

FOURTH YEAR—Two periods a week.

Coppen's Systematic Study of the Catholic Religion. Treatise I, The Christian Revelation, to Treatise IV.

### CIVICS

United States History is given the first semester and Civics the second semester. Special attention is given in the course in civics to the laws of Nebraska.

Text: Garner's Government in the United States.

### ELOCUTION

FIRST YEAR—One period a week.

Vocal Culture: Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

Gesture Drill: Positions in Reading and Declamation; Simple Gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

SECOND YEAR—One period a week.

Vocal Culture: Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

Gesture Drill: Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

THIRD YEAR—One period a week.

Vocal Culture: Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

Gesture Drill: Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH YEAR—One period a week.

Vocal Culture: Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

Gesture Drill: More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Composition; Expression of the passions.

## ENGLISH

FIRST YEAR.

Precepts: Brooks' English Composition, Book One.

First Semester: Review of grammar. The paragraph, the whole composition.

Second Semester: Sentence structure, diction, figures. Letter writing.

Composition:

1. Daily exercises in the analysis and structure of sentences and paragraphs.
2. Weekly themes in simple narration and description. Frequent writing of social and business letters and notes, and of telegrams.



## Literature:

1. Instruction and practice in the use of the dictionary, of Roget's Thesaurus, and of the library.
2. Texts for detailed study:

First Semester: Ruskin—King of the Golden River. Dickens—Christmas Stories. (Christmas Carol, The Cricket on the Hearth). Longfellow—Selected Poems.

Second Semester: Irving—Sketch Book. (Texts for examination: The Author's Account of Himself, The Voyage, Rip Van Winkle, The Mutability of Literature, Westminster Abbey, Christmas, Stratford on Avon, John Bull, The Legend of Sleepy Hollow). Hawthorne—Twice Told Tales.

3. Supplementary Reading: Cooper—The Last of the Mohicans. Stevenson—Treasure Island. Poe—Poems and Tales.
4. Reading for book reports. Each student is to submit a written book report once a month.

## SECOND YEAR.

Precepts: Brooks' English Composition, Book One.

First Semester: Narration. Description.

Second Semester: Exposition. Argument.

## Composition:

1. Daily exercises in paragraph writing (including brief newspaper paragraphs), with emphasis on the practice in definition in the second semester.
2. Weekly themes in narration, description and exposition, frequently in the form of letters.

## Literature:

1. Texts for detailed study.

First Semester: Scott—Ivanhoe. Whittier—Snowbound, and other poems.

Second Semester: Sir Roger de Coverly Papers. Washington—Farewell Address. Webster—Bunker Hill Oration.

2. Supplementary Reading: Cooper—The Spy. Scott—The Talisman. Longfellow—Tales of a Wayside Inn.
3. Reading for book reports. One report is submitted each month.

### THIRD YEAR.

Precepts: Brooks' English Composition, Book Two.

First Semester: The paragraph, narration, description.

Second Semester: Exposition and argument.

Composition:

1. Frequent exercises in paragraph writing, and in making analyses, outlines, synopses.
2. Weekly themes in letters, descriptions of a more elaborate kind, narrations involving simple plots, chrias and essays of a simple kind.

Once each semester a paper of at least 1000 words will be required, either a short story, or a biographical, critical, or scientific essay. In the second semester at least one simple speech or debate will be required.

Literature:

1. Texts for detailed study:

First Semester: Dickens—David Copperfield. Lowell—Vision of Sir Launfal, and other poems.

Second Semester: Lamb—Essays of Elia. Macaulay—Essay on Johnson.

2. Supplementary reading: DeQuincy—Flight of a Tartar tribe. Eliot—Silas Marner. Shakespeare—Julius Caesar.
3. Reading for book reports. One report is submitted each month.

### FOURTH YEAR.

Precepts: Brooks' English Composition, Book Two.

First Semester: The literary forms. Review.

Second Semester: Parsons' English Versification.

Composition:

1. Frequent exercises in the paragraph, especially the editorial paragraph. In the second semester daily exercises in verse analysis and composition.

2. Weekly themes in the various forms, especially in letter writing and the critical essay. In the second semester additional credit will be given for metrical composition. Once each semester a paper of at least 2000 words will be required, either a speech or a short story, or an essay indicative of the student's ability to gather and manage material without the teacher's especial aid.

Literature: History of English Literature.

1. First Semester: From the beginning of English literature to the nineteenth century.

Second Semester: From the beginning of the nineteenth century to the present.

2. Texts for detailed study:

First Semester: Garraghan—Prose Types in Newman.

Second Semester: Newman—Dream of Gerontius. Shakespeare—Merchant of Venice.

3. Supplementary reading: Pope—Essay on Criticism. Tennyson—Idylls of the King.

4. Reading for book reports.

## FRENCH

### 1. BEGINNING FRENCH.

Precepts: Etymology to irregular verbs.—Easier rules of syntax.

Practice: Reading.—Oral and written translation. Extracts from grammar.

Text: Chardenal's Complete French Course.

### 2. INTERMEDIATE FRENCH.

Precepts: Review of irregular verbs.—Syntax completed.

Practice: Oral and written translation.

Authors: Selections at the option of the Professor.

## GERMAN

### 1. BEGINNING GERMAN.

Precepts: Etymology.—Fundamental Rules of Syntax.—

Idioms.

Practice: Reading exercises, oral and written, in translation.  
Extracts from grammar.

Text: Bacon's New German Grammar.

## 2. INTERMEDIATE GERMAN.

Precepts: Syntax completed. Comparison of idioms in English and German.

Practice: Exercises in translation, both oral and written.

Author: Classic selections at the option of the Professor.

## GREEK

### SECOND YEAR.

Precepts: (Both semesters). Declension of nouns, regular and irregular; adjectives; the regular verb. Kaegi-Kleist's Grammar, Nos. 1 to 80.

Practice: Two themes a week; frequent written class exercises; a written review once a week.

Memory: Six or eight words daily.

### THIRD YEAR.

Precepts: (First semester). The regular verb repeated; contract verbs; pure, mute, and liquid verbs. Second Tenses. Verbs, in *mi*. Syntax. Kaegi-Kleist Nos. 114 and 115; 165 to 176.

(Second semester). Moods in dependent sentences to end of syntax. Nos. 176 to 206.

Authors: (First semester). White's First Greek Book, or Xenophon's Anabasis.

(Second semester). Xenophon's Anabasis, Books I and II.

Practice: (Both semesters). A theme twice a week. Frequent written class exercises.

Memory: Principal parts of Irregular Verbs.

### FOURTH YEAR.

Precepts: (First semester). Syntax of cases; prepositions.

(Second semester). Homeric Dialect. Review of the syntax of the verb.

Authors: (First semester). Xenophon's Anabasis, Books III and IV.

(Second semester). Homer's Iliad, Book I.

Sight Reading: Xenophon's Anabasis or Cyropoedia.

Practice: (Both semesters). Two themes a week, built on the words and sentences of Xenophon, and illustrating the rules of syntax.

## HISTORY

### 1. ANCIENT HISTORY.

First Semester: Oriental and Grecian History.

Second Semester: Roman History.

Text: Betten's Ancient World.

### 2. UNITED STATES HISTORY.

First Semester: History of the United States.

Text: Montgomery's Student's American History.

### 3. MEDIEVAL AND MODERN HISTORY.

First Semester: Medieval History.

Second Semester. Modern History.

Text: Robinson's Medieval and Modern Times.

## LATIN

FIRST YEAR—Ten periods a week.

Precepts and Practice: Bennett's Foundations of Latin, completed. Parsing of any word occurring in the reading lessons.

Memory: The words in the Foundations. These words are used in the daily oral and written exercises.

SECOND YEAR.

Precepts: (First semester). First year matter reviewed, including exceptions; irregular, defective and impersonal verbs; adverbs and prepositions.

(Second semester). Chief rules for cases.

Author: Caesar, De Bello Gallico.

Sight Reading: Parts of Author not seen thoroughly.

Practice: Bennett's New Latin Composition, Part I.



Memory: Important verbs with their principal parts as given in Bennett, No. 120, etc., eight or ten a day.

### THIRD YEAR.

Precepts: Review of the syntax of nouns; syntax of adjectives and pronouns. Syntax of verbs.

Authors: Cicero, *In Catalinam* I and III. Cicero's Letters, Excerpts from *De Senectute* and Sallust's *Bellum Catalinae*.

Sight Reading: Parts of authors not read thoroughly.

Practice: Bennett's New Latin Composition, Part II.

### FOURTH YEAR.

Precepts: (First semester). Review of syntax of nouns, adjectives, pronouns, and verbs to the moods.

(Second semester). Review of the rest of syntax; word-order, sentence-structure, and style; Julian Calendar, Prosody.

Authors: (First semester). Cicero, *Pro Lege Manilia*.

(Second semester). *Aeneid*, Books I and II.

Sight Reading: Selections from Cicero's Orations and Virgil's *Aeneid*.

Practice: Bennett's New Latin Composition, Part III.

Memory: A few lines from author daily.

## LITERARY AND DEBATING SOCIETY

One period a week.

Exercises: Declamation and reading of selections in prose or verse, followed by criticism by the Moderator, a member of the faculty.

The writing and reading of original papers on topics of interest; reviews of select pieces of standard literature; discussion of the merits and influence of great men in history, of national movements, etc., as studied in class; regular debates on questions within the mental range of the members; extempore speaking in rebuttal of argument or in the transaction of business; the theory and practice of Parliamentary Law.

## MATHEMATICS

### 1. ELEMENTARY ALGEBRA.

Text: First Course in Algebra, Hawkes, Luby and Touton.

### 2. PLANE GEOMETRY.

First Semester: Books I and II.

Second Semester: Books III, IV and V.

Text: Wentworth-Smith's Geometry.

### 3. INTERMEDIATE ALGEBRA AND SOLID GEOMETRY.

Second course in Algebra, Hawkes, Luby and Touton.

### 4. SOLID GEOMETRY.

Text: Wentworth-Smith's Solid Geometry.

## MUSIC

NOTE—It is the purpose of the courses in Music to furnish inspiration and material for programs and for different school events; to give all the pupils the opportunity to hear frequently masterpieces of music, and to join in singing or playing them; to give students who are gifted musically a chance to develop their musical gifts and at the same time obtain a College education; to enable a student to pursue the study of music in a systematic course in which the theoretical, technical and musical phases are all united.

### 1. PRIMA VISTA. (Sight Singing). Five periods a week. Four semesters.

One period of the Theory of Singing and one period of the Theory of Music and three periods of practice.

### 1. (a) Two periods a week. Eight semesters.

This course is the same as Course 1, as far as the scope of the work is concerned, the only difference being that the course is less intensified and requires four years for its completion.

### 2. SPECIAL ORCHESTRAL COURSE. Four periods a week. Four semesters.

Prerequisite: Two years instrumental work of not fewer than eighty private lessons.

Orchestral ensemble twice a week and two periods of theoretical work. Theory and harmony, study of orchestral instruments and primary work in orchestration.

2. (a) Special Orchestral Course. Two periods a week. Eight semesters.

The work in this course is the same as in Course 2.

No student is eligible to the University Orchestra who has not had at least two years work of not fewer than eighty private lessons and at least one year's work in the Junior Orchestra (Preparatory Course).

Private instruction outside the institution, in order to be accredited, must conform to the requirements of the department of Music.

## PHYSICS

LECTURE AND RECITATION. Four lecture and recitation periods a week. One laboratory period.

First Semester: Kinematics; Dynamics; Properties of Matter, Dynamics of Fluids; Energy of Mass Vibration; Molecular Vibration; Molecular Dynamics.

Second Semester: Ether Dynamics—Radiation; Light; Electrostatics; Electrokinetics.

Text: Millikan and Gale's First Course in Physics.

## PHYSIOLOGY.

Lecture and recitation, four periods; laboratory, one period. Two semesters.

A general and elementary course in the function and hygiene of the human body.

## SPANISH

1. BEGINNING SPANISH. Five periods.

Precepts: Etymology to irregular verbs. Fundamental rules of Syntax.

Practice: Reading. Oral and written translation. Conversation as outlined in Hall's All Spanish Method, Part. I.

Easy selections from various sources read, translated, discussed in Spanish.

2. INTERMEDIATE SPANISH. Five periods. Two semesters.

Precepts: Irregular verbs. Syntax completed. Comparison of idioms in English and Spanish.

Practice: Reading. Oral and written translation. Conversation based on Hall's All Spanish Method, Part II.

Authors: Selections at the option of the Professor.

# High School Register

Abboud, Charles A. ....	Second Year.....	Omaha
Abboud, Philip A. ....	Fourth Year.....	Omaha
Achterberg, Leonard E. ....	Fourth Year.....	Lincoln, Kansas
Antony, Arthur C.....	Third Year .....	Omaha
Aitchison, Lee R.....	Second Year.....	Omaha
Atkin, James A.....	Second Year.....	Omaha
Austin, Wilbur G.....	First Year.....	Omaha
Barmettler, Richard O.....	First Year.....	Omaha
Barrett, Cletus E. ....	Second Year.....	Omaha
Barrett, Gerald M.....	Fourth Year.....	Omaha
Barry, M. William.....	Fourth Year.....	Omaha
Baye, Emil E.....	First Year.....	Iroquois, South Dakota
Beck, Henry .....	Fourth Year.....	Omaha
Beck, Raymond W. ....	First Year.....	Omaha
Beck, Rex. H. ....	First Year.....	Omaha
Beitenman, Milton E.....	Fourth Year.....	DeWitt, Iowa
Belford, Daniel .....	Fourth Year.....	Omaha
Belford, Julius V. ....	Third Year.....	Omaha
Belman, Charles .....	Fourth Year.....	Omaha
Berney, Joseph G. ....	Third Year .....	Omaha
Berney, Paul W. ....	Second Year .....	Omaha
Blum, Aloysius .....	First Year.....	Earling, Iowa
Bonnemier, Leo J.....	Second Year.....	Omaha
Bonney, Benjamin B.....	First Year.....	Omaha
Booth, Ivan .....	First Year .....	Council Bluffs, Iowa
Bosanek, Francis .....	First Year.....	Omaha
Brainard, Hugh F. ....	Third Year.....	Omaha
Brandon, Addison V. ....	First Year .....	Council Bluffs, Iowa
Brehm, John J. ....	Third Year.....	Saint Louis, Missouri
Brown, Brendan F.....	Fourth Year.....	Omaha
Brown, Leo C. ....	Fourth Year.....	Council Bluffs, Iowa
Brown, Richard M.....	First Year.....	Omaha
Brungardt, Adolph J. ....	Third Year.....	Victoria, Kansas
Brungardt, Ignatius .....	First Year.....	Victoria, Kansas
Buckley, James A. ....	First Year.....	Omaha
Buggy, Joseph F. ....	First Year.....	Omaha
Bull, Chris L. ....	Third Year.....	Milliard
Burkhard, Frank J. ....	Third Year .....	Omaha
Burkley, Harry V. ....	Fourth Year.....	Omaha
Burkley, Robert W. ....	Second Year.....	Omaha
Burns, Jerry .....	Third Year.....	Council Bluffs, Iowa
Burns, Robert E. ....	Fourth Year.....	Miles City, Montana
Buscher, John J. ....	Third Year .....	Andale, Kansas
Camel, Karem G. ....	Third Year .....	Omaha
Cameron, Roy E.....	Third Year .....	Omaha
Caniglia, Salvator .....	First Year.....	Omaha



Carey, Byron .....	Fourth Year.....	Neola, Iowa
Carey, Edgar W. ....	First Year.....	Omaha
Carlson, Harry E. ....	First Year.....	Omaha
Chalupsky, Arthur J. ....	Third Year.....	Benson
Civik, Stanley J. ....	First Year.....	Omaha
Clarke, John E. ....	First Year.....	Omaha
Coad, John F. ....	First Year.....	Omaha
Coakley, Leo .....	First Year.....	Omaha
Cogan, John L. ....	Third Year.....	Omaha
Coll, Thomas D. ....	Fourth Year.....	Omaha
Connell, James R. ....	Fourth Year.....	Omaha
Connolly, Leo J. ....	First Year.....	Council Bluffs, Iowa
Connor, Joseph A. ....	Second Year.....	Omaha
Conry, Francis .....	First Year .....	Omaha
Costello, Charles S. ....	Fourth Year.....	Davenport, Iowa
Cox, Ralph .....	Fourth Year .....	Omaha
Coyle, John P. ....	Third Year .....	Omaha
Craven, F. Leroy .....	Third Year.....	Omaha
Crofoot, Lodowick F. ....	Second Year.....	Omaha
Croft, Clifford J. ....	Second Year.....	Omaha
Cronin, James B. ....	Third Year.....	Omaha
Crowley, Creighton F. ....	First Year.....	Omaha
Cullen, James P. ....	First Year.....	Omaha
Curry, Earl .....	Second Year.....	Corning, Iowa
Cushing, Michael F. ....	Second Year.....	Omaha
Cusick, William A. ....	Second Year.....	Omaha
Cwirko, Walter .....	Second Year.....	Omaha

Daley, Gerald F. ....	Second Year.....	Omaha
Dalton, James L. ....	Second Year.....	Omaha
Danahy, Clarence .....	First Year.....	Omaha
Darcy, Patrick A. ....	Fourth Year.....	Clare, Iowa
DeBarbieri, Volando L. ....	Second Year.....	Omaha
Delehanty, Earl E. ....	Second Year.....	Omaha
DeLong, Richard C. ....	First Year.....	Owatonna, Minnesota
Dempsey, Thomas B. ....	Second Year.....	Omaha
Dineen, William .....	First Year.....	Omaha
Donnelly, Peter F. ....	Second Year.....	Council Bluffs, Iowa
Dorsey, Harold .....	Third Year .....	Omaha
Dowling, Edward S. ....	Fourth Year.....	Omaha
Dross, Earl A. ....	Third Year.....	Omaha
Duffy, William .....	First Year.....	Omaha
Dugan, William J. ....	Second Year.....	Omaha
Dugdale, Edward L. ....	First Year.....	Omaha
Dunn, James .....	First Year.....	Omaha
Dwyer, Harold V. ....	Fourth Year.....	Omaha

Edwards, C. Vernon.....	First Year.....	Council Bluffs, Iowa
Edwards, Gerald A. ....	Second Year.....	Omaha
Egan, Joseph T. ....	Third Year.....	Omaha
Egan, Patrick J. ....	Fourth Year.....	Omaha
Egan, William J. ....	First Year.....	Omaha
Elkin, Joseph J. ....	First Year.....	Omaha

Elkin, Leonard C.....Second Year.....Omaha  
 Elliott, Benjamin M. ....Third Year.....Omaha  
 Endries, Frank J. ....Third Year.....DeWitt, Iowa  
 Engel, William A. ....First Year.....Omaha  
 Ericson, Walter .....Third Year.....Omaha  
 Ernst, August W. ....Third Year.....Warren, Illinois  
 Estelle, A. Murray.....First Year.....Omaha

Farhat, James .....Second Year.....Omaha  
 Feirman, Herbert W. ....First Year.....Omaha  
 Fenner, Bernard A. ....Second Year.....Omaha  
 Fenton, James J. ....Fourth Year.....Omaha  
 Fenton, Joseph J. ....Fourth Year.....Omaha  
 Fenton, William .....Second Year.....Omaha  
 Fernandez, Lot. P. ....Second Year.....Honolulu, Hawaii  
 Ferris, Jay A. ....Second Year.....Omaha  
 Finnegan, Leo J. ....First Year.....Omaha  
 Finnochiaro, Vincenzo. ....First Year.....Omaha  
 Fitzgerald, Edward J. ....First Year.....Florence  
 Fitzgerald, Francis E. ....First Year.....Omaha  
 Fitzpatrick, Timothy .....Fourth Year.....Danbury, Iowa  
 Flannery, Jack F. ....Fourth Year.....Helena, Montana  
 Flannigan, Leo B. ....First Year.....Omaha  
 Flannigan, Frank N. ....Fourth Year.....Minneapolis, Minnesota  
 Flanagan, John J. ....First Year.....Omaha  
 Flynn, John T. ....Second Year.....Omaha  
 Flynn, Joseph G. ....Second Year.....Omaha  
 Flynn, William J. ....First Year.....Omaha  
 Fogarty, Charles J. ....Second Year.....Omaha  
 Foley, Thomas J. ....Fourth Year.....Omaha  
 Forbes, Grant A. ....Second Year.....Omaha  
 Frank, Alexander D. ....Third Year.....Omaha  
 Fraser, Burton J. ....Third Year.....Walnut, Iowa  
 Fuhs, Herbert E. ....First Year.....Council Bluffs, Iowa

Gardiner, Michael, J. ....Second Year.....Omaha  
 Garvey, James J. ....First Year.....Boone, Iowa  
 Gasson, James .....First Year.....Omaha  
 Gentry, Raymond .....Fourth Year.....Hyannis  
 George, Michael .....Fourth Year.....Kansas City, Missouri  
 Gerin, Francis J. ....Third Year.....Omaha  
 Gerlach, William A. ....Third Year.....Manley  
 Greeley, William J. ....Second Year.....Omaha  
 Green, Cornelius .....First Year.....Manhattan, Kansas  
 Griffin, James E. ....Third Year.....Carroll, Iowa  
 Groeger, Alphonse J. ....First Year.....Omaha  
 Growney, Edward .....Third Year.....Kansas City, Kansas  
 Guggenmos, Benjamin A. ....Third Year.....Omaha  
 Guinan, Louis J. ....Third Year.....Walthill

Haggard, Everette R. ....Third Year.....Trumbull  
 Hamilton, William L. ....Second Year.....Marne, Iowa  
 Hannon, Edward M. ....Third Year.....Omaha

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Hansen, Gilbert	First Year	Omaha
Hathoot, Charles W.	First Year	Omaha
Hau, Joseph N.	Third Year	Lindsay
Heafey, Cornelius	Third Year	Omaha
Heavey, William J.	Third Year	Omaha
Herman, Joseph F.	First Year	Omaha
Hennegan, George F.	Third Year	Benson
Hetherington, Dewey M.	Third Year	Omaha
Higgins, John J.	First Year	Omaha
Hindelang, Mark	Fourth Year	Omaha
Hoeschen, William H.	Third Year	Omaha
Holbrook, George	First Year	Omaha
Holbrook, Paul T.	Fourth Year	Omaha
Homan, Leo J.	Third Year	Sioux Falls, South Dakota
Hughes, Raymond	Fourth Year	Omaha
Hunter, W. Kent	Second Year	Omaha
Hurley, Emmett	Second Year	Omaha

Jones, Edgar ..... First Year..... Omaha

Kane, Franklin M.	First Year	Omaha
Kastl, Frank J.	Second Year	Omaha
Kastl, Frank	First Year	Omaha
Keegan, Francis L.	Second Year	Omaha
Kelly, Dennis J.	Fourth Year	Moline, Illinois
Kelly, Laurence F.	Second Year	Omaha
Kemp, Felix	First Year	Omaha
Kemp, Paul	Second Year	Omaha
Kennebeck, Francis V.	Second Year	Omaha
Kenny, Francis B.	Second Year	Omaha
King, H. Stephen	First Year	Omaha
Kinsler, Thomas C.	Third Year	Omaha
Kinsley, Howard O.	First Year	Omaha
Kisicki, John	First Year	Omaha
Kleyla, Bernard	Second Year	Omaha
Kleyla, Charles J.	First Year	Omaha
Knopp, Bernard P.	First Year	Walton
Koewler, Francis J.	Third Year	Omaha
Kolda, Ralph	Third Year	Lesterville, South Dakota
Kranz, Frank	Second Year	Omaha
Kreck, Arthur B.	First Year	Omaha
Kruger, Carl F.	Second Year	Omaha
Krupski, Leon J.	Fourth Year	Omaha
Kuhn, Thomas D.	First Year	Omaha

Langfeld, Daniel A.	First Year	Omaha
LaPorte, Emery J.	Fourth Year	Campbell
Lichtenberger, Edward C.	Fourth Year	Omaha
Lieberknecht, Walter	First Year	Omaha
Lonergan, Charles A.	Third Year	Omaha
Lowry, George W.	First Year	Omaha
Lowry, Robert L.	First Year	Omaha

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McAdams, Edward	First Year	Omaha
McAleer, Elmer C.	Third Year	Monticello, Iowa
McAleer, Raymond W.	First Year	Monticello, Iowa
McAulliffe, Michael H.	Fourth Year	Omaha
McAulliffe, Robert S.	Second Year	Omaha
McCabe, Hugh I.	Third Year	Omaha
McCabe, Joseph F.	First Year	Omaha
McCaffrey, Charles C.	Third Year	Omaha
McCarthy, Alphonse M.	Fourth Year	Greeley
McCarthy, Charles	First Year	Omaha
McCarty, Lourdes V.	First Year	Sheldon, Iowa
McCarthy, William	Third Year	Omaha
McCleneghan, John R.	First Year	Omaha
McDermott, Arnold T.	First Year	Omaha
McDermott, Paul H.	Second Year	Council Bluffs, Iowa
McDonald, Francis E.	Second Year	Maurice, Iowa
McGovern, Joseph T.	Fourth Year	Omaha
McGowan, Thomas M.	Second Year	Greeley
McGrath, James M.	First Year	Omaha
McGrath, John	First Year	Omaha
McGreevy, Daniel J.	Second Year	Anaconda, Montana
McGuigan, William M.	Fourth Year	Omaha
McKenna, Harmon	First Year	Omaha
Madden, Joseph P.	First Year	Joplin, Missouri
Madison, Dale M.	Third Year	Manchester, South Dakota
Madura, Thaddeus B.	Fourth Year	Omaha
Maher, Michael	Fourth Year	Omaha
Mahoney, Francis J.	First Year	Omaha
Malone, John J.	First Year	Omaha
Maloney, Edward S.	First Year	Omaha
Maloney, Gerald J.	Second Year	Omaha
Maney, James H.	First Year	Omaha
Marsh, George	Third Year	Council Bluffs, Iowa
Massey, Paul A.	First Year	Omaha
Mehrens, Edward F.	Third Year	Omaha
Mergen, Philip O.	Third Year	Benson
Mestecky, Frank J.	Second Year	Florence
Meyer, Louis E.	Second Year	Burlington, Iowa
Miller, Edward J.	First Year	Omaha
Mills, Floyd P.	Fourth Year	Arnold
Milnamow, Wallace	Second Year	Omaha
Molseed, Merl A.	First Year	Centerville, South Dakota
Monahan, Ralph J.	Third Year	Hampton, Iowa
Montalbano, Tony	First Year	Omaha
Moran, Donald	First Year	Ralston
Morin, Edmund V.	First Year	Florence
Morris, Paul J.	Second Year	Council Bluffs, Iowa
Morrissey, Albert J.	Third Year	Shenandoah, Iowa
Morrison, John F.	Fourth Year	Omaha
Mullen, Carroll P.	Second Year	Omaha
Mullen, Edgar F.	Third Year	Elgin
Mulick, Joel E.	Second Year	Omaha
Mullin, George	Third Year	Grand Island



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Mulqueen, J. Edward	Second Year	Council Bluffs, Iowa
Mulvihill, Joseph	Third Year	Omaha
Murphy, Charles M.	Fourth Year	Omaha
Murphy, Edwin	First Year	Omaha
Murphy, George R.	Second Year	Omaha
Murphy, John L.	First Year	Manley
Murphy, John J.	First Year	Omaha
Murphy, Paul J. A.	Second Year	Omaha
Murphy, Paul A.	Third Year	Jordan, Montana
Murphy, Patrick P.	First Year	Manley
Murray, Henry T.	First Year	Omaha
Myers, Loyd F.	Third Year	Omaha
Myers, Roger R.	First Year	Centralia, Kansas

Nalty, W. Cyril	Third Year	Omaha
Nalty, Raymond	First Year	Omaha
Nalty, Richard	First Year	Omaha
Nelson, Dick J.	First Year	Omaha
Nicholson, Gordon A.	Third Year	Omaha
Noonan, Thomas	Third Year	Omaha
Norris, Edgar W.	Second Year	Benson
Norton, John F.	Second Year	Cleveland, Ohio
Nussrallah, Edward	First Year	Omaha

O'Brien, Donald J.	Second Year	Council Bluffs, Iowa
O'Connor, John T.	First Year	Omaha
O'Brien, Richard	First Year	Omaha
O'Connor, Hugh T.	Fourth Year	Omaha
Odell, Charles A.	Second Year	Lincoln
Odell, Thomas J.	Third Year	Lincoln
O'Grady, John R.	First Year	Omaha
O'Keefe, Donald A.	Third Year	Omaha
O'Neill, Walter F.	Second Year	Omaha
Olson, Harry E.	First Year	Benson
Ostronic, Francis J.	Second Year	Omaha
Owens, Francis	Third Year	Omaha

Payne, Francis	Second Year	Omaha
Pfeffer, Harry	Fourth Year	Youngstown, Ohio
Primising, Emil A.	First Year	West Bend, Iowa
Pritchard, Herbert F.	Third Year	Omaha
Pritchard, J. Stanley	Fourth Year	Omaha
Pulte, Earl A.	Third Year	Florence

Quinlan, Daniel P.	First Year	Omaha
Quinlan, Gerald	First Year	Omaha

Ramacciotti, Francis	First Year	Omaha
Ramacciotti, William	First Year	Omaha
Redmond, Thomas P.	First Year	Omaha
Reilly, Brian	First Year	Omaha
Reilly, John V.	Third Year	Boone, Iowa
Reinhart, Frank J.	Second Year	Carroll, Iowa

Roach, Clarence	First Year	Omaha
Roach, Laverne J.	Second Year	Omaha
Roche, Val. J.	Fourth Year	Omaha
Rohlf, Ervin E.	First Year	Omaha
Rooney, James W.	First Year	Omaha
Rosman, Carl H.	First Year	Defiance, Iowa
Rossiter, Laurence J.	Third Year	Omaha
Rourke, Garrett A.	Fourth Year	Grand Island
Rowland, Thomas A.	Second Year	Ottumwa, Iowa
Ruffner, Harold R.	First Year	Benson
Runa, Jerome W.	First Year	Omaha
Russell, Thomas	First Year	Omaha
Russell, Frank H.	First Year	Omaha
Russell, William E.	Second Year	Omaha
Ryan, Allen D.	Second Year	Omaha
Ryan, Edwin F.	Fourth Year	Omaha
Ryan, John F.	Second Year	DeWitt, Iowa
Ryberg, Clifford	First Year	Omaha
Ryberg, LeRoy	Fourth Year	Omaha
Ryberg, Timothy	First Year	Omaha

Salerno, Antony V.	First Year	Omaha
Salerno, John	First Year	Omaha
Sass, Fred E.	Third Year	Chalco
Sass, Henry A.	Third Year	Chalco
Sawicki, Aloysius	Third Year	Farwell
Schoepe, Paul R.	First Year	Omaha
Schrimpf, Frederick W.	Third Year	Omaha
Schuetze, Zeno R.	First Year	Omaha
Schupp, Raymond W.	Second Year	Omaha
Seidl, John D.	Second Year	Steinauer
Severin, Matthew J.	Fourth Year	Bendena, Kansas
Shanahan, Daniel L.	First Year	Omaha
Shanahan, Paul S.	First Year	Omaha
Sharp, Everett	First Year	Omaha
Shranek, Charles J.	First Year	Omaha
Shea, Burke M.	Third Year	Omaha
Sindelar, Adolph G.	Fourth Year	Howells
Slattery, Eugene M.	Fourth Year	Omaha
Slattery, Edward	Fourth Year	Omaha
Slattery, Leo	Third Year	Omaha
Slegl, Joseph J.	Fourth Year	Omaha
Sloup, Wesley	Second Year	Omaha
Smith, Basil H.	Second Year	Omaha
Smith, Frank N.	Second Year	Omaha
Smyth, Connie J.	Third Year	Omaha
Soat, Raymond J.	Special	Omaha
Spitznagle, Aloysius	First Year	Council Bluffs, Iowa
Stenicka, Charles E.	Fourth Year	Omaha
Stone, William J.	First Year	Omaha
Storms, George W.	Second Year	Omaha
Sturgeon, Francis	First Year	Omaha
Sullivan, Morgan R.	Fourth Year	Omaha



Sullivan, Laurence	First Year	Webster City, Iowa
Sulley, Oda	First Year	Omaha
Svoboda, Charles A.	Fourth Year	Abie
Svoboda, Charles G.	Second Year	Omaha
Svoboda, Frank C.	Fourth Year	Abie
Svoboda, Ralph E.	Fourth Year	Omaha
Terrell, Price	Third Year	Omaha
Tevlin, Harry	Fourth Year	Butte, Montana
Tighe, William L.	First Year	Omaha
Timmins, Raymond J.	First Year	Omaha
Toner, Hugh F.	Fourth Year	Omaha
Trummer, Clarence A.	First Year	Omaha
Turner, Harley R.	Second Year	Omaha
Vampola, John	Third Year	Omaha
Vojir, Joseph A.	First Year	Omaha
Wachtler, Fred A.	First Year	Omaha
Wadsworth, Leo T.	First Year	Omaha
Wagen, Richard H.	Third Year	Omaha
Wagner, William	First Year	Omaha
Walker, Edmund J.	Second Year	Omaha
Wardian, Albert L.	First Year	Omaha
Weinberger, Joseph L.	Fourth Year	Madison
Welsh, Francis	Second Year	Omaha
Welsh, John	Second Year	Omaha
Weppner, Albert	First Year	Omaha
White, Joseph E.	First Year	Omaha
Wigert, George C.	Fourth Year	Lincoln
Williams, Fred R.	First Year	Omaha
Wogan, M. Francis	Second Year	Easton, Missouri
Yechout, Joseph F.	Third Year	Omaha
Yechout, Rudolph	Second Year	Omaha
Zeman, Adrian J.	First Year	Omaha

### UNIVERSITY ENROLLMENT 1916-1917

College of Arts	179
College of Medicine	111
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College of Dentistry	157
College of Pharmacy	57
High School	391
Summer Session, 1916	220
Total	1284

## Directory

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President—Rev. Francis X. McMenemy, S. J., Twenty-fifth and California Streets, Omaha, Neb.

The Dean—Creighton College, Twenty-fifth and California Streets, Omaha, Neb.

The Dean—Creighton College of Medicine, Fourteenth and Davenport Streets, Omaha, Neb.

The Dean—Creighton College of Law, 210 South Eighteenth Street, Omaha, Neb.

The Dean—Creighton College of Dentistry, 210 South Eighteenth Street, Omaha, Neb.

The Dean—Creighton College of Pharmacy, 1410 Davenport Street, Omaha, Neb.

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### AWARD OF MEDALS

Debating . . . . .	Milton E. Beitenman
Elocution, Fourth Year Classes . . . . .	Joseph T. McGovern
Elocution, Third Year Classes . . . . .	Edward F. Mehrens
Elocution, Second Year Classes . . . . .	Lee R. Aitchison
Elocution, First Year Classes . . . . .	Clarence R. Roach

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